

Josephine Roberts

My Missouri Girl

WORDS BY

CLAUDE L. BARKER.

MUSIC BY

ROY L. BURTCH.



LEILIA SHAW



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5

FOUR OF OUR BEST SONGS.

PANSY FACES.

WILLIAM H. PENN.

REFRAIN.

All the lit-tle pan-sy fac-es,.... Grow-ing in the gar-den there,....

Look for you with eyes of long-ing,.... For you are their la-dy fair,....

And when you come out to greet them,.... Lean-ing like a queen a-bove,....

All the lit-tle pan-sy fac-es Look at you with eyes of love,.... love,....

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The Boys In The Gall'ry For Mine.

Words and Music by
HEELAN & HELF.

CHORUS.

1. It's the boys in the gall-ry for mine,.... The rest of the house may be fine,.... Yet
2. It's the boys in the gall-ry for mine,.... The rest of the house may be fine,.... Yet
3. It's the boys in the gall-ry for mine,.... The rest of the house may be fine,.... Yet

they'll stand a fair act and let it down soft, But not for the ju-ry box up in the loft. An-y
they'll stand a fair act and let it down soft, But not for the ju-ry box up in the loft. An-y
they'll stand a fair act and let it down soft, But not for the ju-ry box up in the loft. An-y

act they don't think right in line,.... They'll quickly in-vite to re-sign,.... For you've got to show
act they don't think right in line,.... They'll quickly in-vite to re-sign,.... If a song's the right
act they don't think right in line,.... They'll quickly in-vite to re-sign,.... If you're good there's a

proof To the crowd near the roof, So the boys in the gall-ry for mine. It's the mine,....

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— TRY THESE OVER ON YOUR PIANO —

SHE'S MY GIRL.

GEORGE TOTTEN SMITH.

ALFRED E. AARONS.

CHORUS.

Ev-ry Sun-day, when it's fine, She and me walks down the line, Oth-er

girls may put on style, But she has got 'em beat a mile. When she gives a

boy a glance, It near-ly throws him in a trance, So boys, just back ped-al, It

won't do to med-dle, For she's my girl. girl.

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Valse l'Idéal.

(Ideal Waltz.)

LOUIS GREGH.
Op. 93.

Poco Andantino.

p dolce amoroso.

poco rit.

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NEW AMSTERDAM THEATRE BUILDING, NEW YORK CITY.

MY MISSOURI GIRL.

WORDS BY
CLAUDE L. BARKER.

MUSIC BY
ROY L. BURTCH.

The second system of musical notation, including the vocal melody and piano accompaniment. The vocal line is on a single staff with lyrics underneath. The piano accompaniment is on a grand staff. The dynamic is piano (p).

When the gold - en sun is sink - ing, Of sweetheart Nell I'm think - ing, Down in her old Mis - sou - ri
By the gar - den gate we part - ed, To oth - er climes I start - ed, For du - ty called me from her

The third system of musical notation, including the vocal melody and piano accompaniment. The vocal line continues with lyrics. The piano accompaniment continues. The dynamic remains piano (p).

home ;..... Where the fields of corn are sway - ing, And moon-beams soft - ly play - ing
side ;..... But I soon will be re - turn - ing, I know her heart is yearn - ing

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On the rip-pling riv - er's foam,..... As the shades of twi - light fall, Then I
For the day she'll be my bride,..... 'Neath the gi - ant oak tree's shade, There, where

seem to hear her call, Ask - ing me to come and claim my pearl,..... For I
man - y times we've strayed, Plan-ning fu - ture days, with hearts a - whirl,..... Where the

promised when the bow-ers Were filled with au-tumn flow-ers I'd be with: my own Mis-sou - ri Girl.....
birds are ev - er sing-ing, And i - vy ev - er cling-ing I will wed my own Mis-sou - ri Girl.....

CHORUS.

Playmates and fast friends from child - - hood, Sweethearts from long, long a - go,.....

p

Roam-ing a - mong the flow - - ers, Know-ing not care nor woe;... ..

Hap - py thro' life will we jour - - ney, All in our own lit - tle world,.....

She's my own, my lit - tle Sun-beam, My Mis - sou - ri Girl.....

D.C.

Four of our Best Songs.

"SAMMY."

Words by
JAMES O'DEA.

Music by
EDWARD HUTCHISON.

Allegro Moderato

CHORUS. *Quietly, with well marked rhythm.*

Sam - my, oh, oh, oh, Sam - my, For you I'm
pin - ing when we're a - part, Sam - my,
when you come woo - ing, There's some - thing do - ing a - round my
heart. Sam - my, oh, oh, oh, Sam - my,

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SOL BLOOM PIANO

LAUGHING WATER.

(CHARACTERISTIC.)

Allegretto

By FREDERICK W. HAGER.

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TRY THESE OVER ON YOUR PIANO

Keep On A-Shining, Silv'ry Moon.

Words by ARTHUR J. LAMB.

Music by BEN M. JEROME.

CHORUS. *Slow*

Keep on a - shin - ing, sil - v'ry moon, Keep on a -
roll - ing on your way! My ban - jo I'm a - strum - ming, While soft - ly
I'm a hum - ming A love - sick roun - de - lay. So keep on a -
shin - ing, sil - v'ry moon! My la - dy love will slum - ber
soon! But be - fore that she'll look down With a smile or a frown, So
keep on a - shin - ing, sil - v'ry moon, moon.

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SOL BLOOM PIANO

"THE GIRL YOU LOVE!"

PAUL A. RUBENS.

CHORUS. *Slowly*

What's it mat - ter if her eyes are blue, Or
brown or black or grey? What's it mat - ter if she
dreams of you Or thinks of you by day?
What's it mat - ter if she's e'er so sweet, As
ten - der as a dove? You'll
vow she's just as ug - ly as the cor - ner of a street, If she's
not the girl you love!

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